

Walking Bass

Traditional

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems, each with a treble staff and a bass staff. The bass staff uses fret numbers (0, 2, 3, 4) to indicate fingerings. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece concludes with a double bar line at the end of measure 12.

System 1 (Measures 1-4):

Measure	1	2	3	4
Treble	F#4, G4, A4, B4	A4, G#4, F#4, E4	D4, C4, B3, A3	G3, F#3, E3, D3
Bass	3, 2, 0, 2	3, 2, 0, 2	3, 2, 0, 2	3, 2, 0, 2

System 2 (Measures 5-8):

Measure	5	6	7	8
Treble	F#4, G4, A4, B4	B4, A4, G#4, F#4	E4, D4, C4, B3	A3, G#3, F#3, E3
Bass	3, 2, 0, 2	3, 2, 0, 2	3, 2, 0, 2	3, 2, 0, 2

System 3 (Measures 9-12):

Measure	9	10	11	12
Treble	F#4, G4, A4, B4	A4, G#4, F#4, E4	D4, C4, B3, A3	G3, F#3, E3, D3
Bass	0, 4, 2, 0	3, 2, 0, 2	3, 2, 0, 2	3, 2, 0, 2