

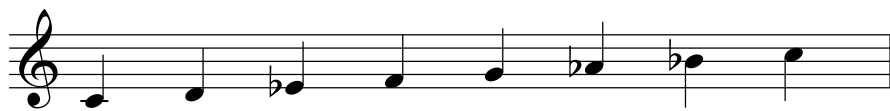
Adv theory #2

Notate the whole and half step pattern for each church mode based on C.

Name each mode.

Name Church Modes

1



2



3



4



5



6



7



Write the whole step/half step pattern below the notes and name the Church mode as well as the tonal center

Name Church Modes

Name each mode.

1



2



3



4



5



6



7