Part one: For each of the major, minor, and perfect intervals that follow, write in and correctly identify their inversions.

1. M3 _____   2. P5 _____   3. P4 _____   4. m2 _____   5. m6 _____

6. m3 _____   7. m6 _____   8. M6 _____   9. P4 _____   10. °5 _____

Part Two: Use the given note as the bottom pitch of the interval named and the top note of its inversion. Write in notes to correctly form the intervals and correctly name the inversions.

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1. P4 _____   2. °5 _____   3. +5 _____   4. m6 _____   5. M7 _____

16

6. +6 _____   7. M2 _____   8. m3 _____   9. P4 _____   10. +2 _____

21

11. m2 _____   12. m7 _____   13. +3 _____   14. °4 _____   15. M3 _____

26

16. m3 _____   17. P5 _____   18. m6 _____   19.+7 _____   20. M7 _____

31

21. M3 _____   22. +2 _____   23. P4 _____   24. m3 _____   25. °6 _____

36

26. +3 _____   27. m7 _____   28. P5 _____   29. +7 _____   30. M3 _____   21. m6 _____